

Curriculum Vitae
Johann Robert Wood

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Education

- May 2020 Master of Fine Arts, European Devised Performance Practice, Columbia College University, Chicago, IL
- May 2021 Master of Arts (Candidate, ADT), Theatre Studies – University of Central Florida, Orlando, FL
Advisor: Julia Listengarten, Ph.D
- July 2019 Certificate: Levels I, II, III, Contemporary Commercial Music (CCM) Vocal Pedagogy – Shenandoah University, Winchester, VA
- Dec 2008 Bachelor of Fine Arts, Musical Theatre – Sam Houston State University, Huntsville, TX
Concentrations: Voice and Dance

Professional Training

- Feb 2020 Commedia dell'Arte Masterclass with Antonio Fava. Hosted by Laughing Stock Theatre. Chicago, IL
- Oct 2019 Vocal River Workshop, Vocal Improvisation Training with Rhiannon. Hosted by David Youngs at Sounds Good Studios. Chicago, IL
- June 2019 Devised Theatre and Performance Certificate, Arthaus Berlin International School. Berlin, Germany
- May 2019 Intuitive Art Workshop with International Performance Artist and Painter, Henok Getachew. Berlin, Germany
- Feb 2019 Dynamics of a Listening Body: Level 1. Alexander Technique, Dance, and Movement Workshop with Valentina Bordenave. Hosted by RADIALSYSTEM. Berlin, Germany
- Jan 2018 Meyerhold's Biomechanics Workshop with Tanya Weinstein. Hosted by University of Central Florida. Orlando, FL
- July 2017 SITI Company Introduction Workshop & 5-day Intensive Workshop with Kelly Maurer. Suzuki and Viewpoints Training. Hosted by: foolsFURY Theatre. San Francisco, CA
- Aug 2011 Music Together® Teacher Training. Hosted by Heartsong Music. Austin, TX

July 2007 The Yoga Institute of Houston with Lex Gillian. Yoga Certification. Houston, TX
Fall 2009 Meisner & Michael Chekhov Actor Training, Chris Thatcher Acting Studio, Boulder, CO

Research/Teaching Interests

Global Devised Performance Practices, Theatre & Performance Studies, Physical Dramaturgy; Intersections of Blackness, Mixedness, and Queer Studies; Experimental/Avant-garde Performance, Black Music Aesthetics, Embodied and Practice-Based Research Methodologies; Dramaturgy; Directing

Employment/Teaching

2019-2020 Graduate Teaching Assistant, Graduate Assistantship
Theatre Department
Columbia College Chicago, Chicago, IL

Summer 2019 Lead Guest Equity, Jelly in *Jelly's Last Jam*
Hattiloo Theatre
Memphis, TN

Spring 2018 Instructor of Record, Graduate Assistantship
Theatre Department,
University of Central Florida, Orlando, FL

2017-2018 Graduate Teaching & Research Assistant, Graduate Assistantship
Theatre Department
University of Central Florida, Orlando, FL

2016 Principle Performer,
Royal Caribbean Productions

Fall 2015 Principle Performer,
Norwegian Creative

2014-2015 Principle Performer, Actor's Equity Contract
Festival of the Lion King
Walt Disney World. Animal Kingdom, Orlando, FL

2011-2014 Teacher of Music Together®, at Heartsong Music, MT of Bay Ridge, Kids MT,
& MT at Park Slope. Austin and NYC.

University/College Courses Taught

University of Central Florida, Orlando FL
Theatre Department

1. Intermediate Acting for Non-Majors

Non-University Teaching/Instruction

University of Central Florida, Orlando FL
Recreation and Wellness Center

1. Beginning Yoga
2. Intermediate Yoga
3. Yoga Flow

Heartsong Music, Austin, TX
Music Together® Trained Teacher of Voice and Movement

1. Mixed-Age Music Together® Classes
2. Big Kids Music Together® Classes

Music Together® of Bay Ridge, Brooklyn, NY
Music Together® Trained Teacher of Voice and Movement

1. Mixed-Age Music Together® Classes

Kids Music Together®, Queens, NY
Music Together® Trained Teacher of Voice and Movement

1. Mixed-Age Music Together® Classes

Music Together® of Park Slope, Brooklyn, NY
Music Together® Trained Teacher of Voice and Movement

1. Big Kids Music Together® Classes

Colorado State University, Fort Collins, CO
Chi Alpha Campus Organization, The Outpost
Curriculum Developer, Teacher, and Small Group Facilitator

1. Chi Alpha Leadership Course

Publications

Manuscripts in Progress

Wood, Johann Robert. "Queer Epistemologies in the Making of *Queer Makishi*: Invisibility, Trans-position, and Devised Performance Practice." In *Performing Arousal: Precarious Bodies and Frames of Representation*. eds. Yana Meerzon & Julia Listengarten. New York: Bloomsbury Press. (Completed, expected publication 2021.)

Theatre Program ("playbill") Articles

Wood, Johann Robert. "Dramaturgical Notes: Theresa Rebeck's *Seminar*," Program Article for *Seminar* by Theresa Rebeck, Mainstage Theatre, UCF.

Wood, Johann Robert. "Dramaturgical Notes: Brandon Jacobs-Jenkins's *An Octoroon*," Program Article for *An Octoroon* by Brandon Jacobs-Jenkins, Mainstage Theatre, UCF.

Wood, Johann Robert. Director's Program Notes for *How to Catch Creation* by Christina Anderson. Virtual Reading, Theatre UCF.

Directing

- 2020 *How to Catch Creation* by Christina Anderson. Virtual Staged Reading. Amplify, Empower, Illuminate: Four Plays, Many Diverse Voice. University of Central Florida.
- 2020 *Black Sun Devising Project* by Black Sun Devising Ensemble. Work-in-Progress. Columbia College Chicago.

Assistant Directing

- 2018 *Intuitive Men* by Sofya Levitsky-Weitz, Directed by Cynthia White. Assistant Director & Physical Director (Yoga). University of Central Florida. Summer. Pegasus Playlab.
- 2018 *Bernarda Alba*. Lyrics and book by Michael John LaChiusa. Assistant Director & Physical Acting Coach. Mainstage. University of Central Florida.
- 2017 *Seminar* by Theresa Rebeck. Assistant Director. Mainstage. University of Central Florida. Summer.

Dramaturg

- 2017 *Seminar* by Theresa Rebeck. Assistant Director. Mainstage. University of Central Florida. Summer.
- 2017 *An Octoroon* by Branden Jacob-Jenkins. Dramaturg. Mainstage. University of Central Florida. Fall.

Theatre Panels/Post-show Discussions (Moderator/Facilitator)

- 2020 Guest Panelist: *Arts & Entrepreneurship Panel* with Public Allies Chicago, AmeriCorp.
- 2018 Discussion Facilitator: *Intuitive Men* by Sofya Levitsky-Weitz, Directed by Cynthia White, University of Central Florida. Summer. Pegasus Playlab.

Invited Lectures/Workshops (Campus)

- 2021 *Embodied Manifesto Project: Workshop Series - I,II,III* with Johann Robert Wood. Invited by Julia Listengarten. Contemporary Theatre Practice. University of Central Florida. February - April.

2020 “Adrienne Kennedy and *Funnyhouse of a Negro*” with Johann Robert Wood. Invited by Khalid Yaya Long. American Drama. Columbia College Chicago. March.

2019 “Realism and Feminism in Henrik Ibsen’s *Hedda Gabler*” with Johann Robert Wood. Invited by Khalid Yaya Long. Global Drama. Columbia College Chicago. October.

Artistic Experience (Performance/Theatre)

STAGE ACTING

JELLY’S LAST JAM	JELLY	HATTILOO THEATRE
ALTAR BOYZ	MARK/MATT	STAGES REP.
CABARET	EMCEE	CITY THEATRE AUSTIN
TWELFTH NIGHT	SEBASTIAN	AUSTIN SHAKESPEARE
SOUTH PACIFIC	HENRY	SHSU MAINSTAGE
GIANT STEPS - staged reading	J JACKSON -PRINCIPLE	UT AT AUSTIN
LIKE YOU LIKE IT	OLIVER	THEATRE UNDER THE STARS
MAKEOVER - staged reading	ENSEMBLE	DEMOS ENTERTAINMENT
RAGTIME	ENSEMBLE	ZACH THEATRE
SKIN OF OUR TEETH	BROADCAST OFFICIAL	SHSU MAINSTAGE
DISTANT THUNDER - staged reading	ENSEMBLE	AMAS MUSICAL THR. LAB

DEvised/PERFORMANCE ART

QUEER MAKISHI – A DEVISED FILM	PRODUCER/DEVISER	THIRD MASK FESTIVAL
DEMO: FIRST DRIFT	DEVISER/ENSEMBLE	COLUMBIA COLLEGE CHIC.
REVELATION MARS	DEVISER/ENSEMBLE	COLUMBIA COLLEGE CHIC.
DEATH OF THE AM. DREAM	DEVISER/ENSEMBLE	DR. PHILLIPS CENTER, FL
BLACK SUN: A PERF. INSTALLATION	PAINTER/PERFORMER	POROUS GALLERY at CCC

INDUSTRIAL

FESTIVAL OF THE LION KING	NAKAWA – P. SINGER	DISNEY ENTERTAINMENT
ROYAL CARIBBEAN CRUISE LINES	REVUE CAST SINGER	VISION OF THE SEAS
NORWEGIAN CRUISE LINES	PRINCIPLE SINGER	NORWEGIAN GEM
A-T CHILDREN'S PROJECT BENEFIT	PRINCIPLE SINGER	LINCOLN CENTER
RED, HOT AND SOUL	PRINCIPLE SINGER	ZACH THEATRE
BROADWAY IN MAY	PRINCIPLE SINGER	BALLET AUSTIN

FILM

IF THESE WALLS COULD TALK	LEAD	PBS MISSISSIPPI
DORI THE EXPLORER	NEWS REPORTER	PBA MISSISSIPPI

DANCE

DEVOTION	AERIALIST	BLUE LAPIS LIGHT
THE NUTCRACKER	DANCER	MISSISSIPPI UNIVERISTY FOR WOMEN

Professional Affiliations

Actors' Equity Association
August Wilson Society (AWS)
American Society for Theatre Research (ASTR)
The Dramatists Guild

Awards

2020 Ostrander's Theatre Award for *Best Lead in a Musical* in *Jelly's Last Jam*
2008 Fitness Instructor of the Year Award – Sam Houston State University – Yoga Instruction
2007 National Association of Teachers of Singing – 1st Place Musical Theatre- Regional Student Division